



The *Grammar Punk™ Method* is the brainchild of an English teacher, long frustrated with the way that grammar and punctuation has traditionally been taught. Grammar Punk™ was created by a teacher for teachers.



March Into **March** With
Grammar Punk™!

Come see our new look! We've been working on our site, adding information, showing you what Grammar Punk™ is all about and what it can do for your classrooms and your students.

www.grammarpunk.com

“We don’t teach grammar and punctuation so students will know how to circle the preposition and underline the prepositional phrase. We teach grammar and punctuation so students will write well.”

March is the third month of the year in the Gregorian calendar, and one of the seven months which are 31 days long. March in the Southern Hemisphere is the seasonal equivalent of September in the Northern Hemisphere.

The name of March comes from ancient Rome, when March was the first month of the year and named *Martius* after **Mars**, the Roman god of war. In Rome, where the climate is Mediterranean, March is the first month of spring, a logical point for the beginning of the year as well as the start of the military campaign season. March starts on the same day of the week as November every year and February in common years only.

March Mentionables

- American Red Cross Month
- Women's History Month (United States)
- National Reading Day (United States), March 2
- Mardi Gras (February 3 to March 9 in regular years, February 4 to March 9 in leap years)
- Ash Wednesday (February 4 to March 10 in regular years, February 5 to March 10 in leap years)
- International Women's Day, March 8
- Save a Spider Day, March 14
- The Ides of March, the anniversary of the assassination of Julius Caesar by Brutus,
- Saint Patrick's Day, March 17
- The equinox, named the vernal or spring equinox in the northern hemisphere and the autumnal equinox in the southern hemisphere, occurs on dates varying from March 19 to March 21
- Easter, the first Sunday after the first full moon on or after March 21, sometimes in April (this year is April 4)



Pisces	♓ Fish	February 19 - March 20
Adventurous and energetic; pioneering and courageous; enthusiastic and confident; dynamic and quick-witted.		
Aries	♈ Ram	March 21 - April 19
Imaginative and sensitive; compassionate and kind; selfless and unworldly; intuitive and sympathetic.		



It's Not Just About Grammar and Punctuation

Yes, we're called *Grammar Punk™* but we're not just about grammar. *Grammar Punk™* offers teachers and their students a well-rounded, comprehensive, all-inclusive Language Arts resource while creating amazing writing skills.

Grammar Punk™ K-3 creatively introduces students to consonants, vowels, words, words into sentences, as well as the basic rules of grammar and punctuation, while introducing and reinforcing strong writing skills. *GP™ K-3* has a strong emphasis on introducing word creation, vocabulary building, critical thinking, building logic and problem-solving skills, strengthening writing skills and most of all, FUN. As well as the *Grammar Punk™* Dice and K-3 Cards!

Grammar Punk™ 4-9 begins with words (compound, capitalization, prefix, suffix, and root), words into sentences, (clauses and phrases, sentence structure, sentence type), parts of speech and punctuation, (concrete, abstract, proper nouns and pronouns; action and helping verbs; adjectives, adverbs, prepositions, interjections and conjunctions; to punctuation symbols); writing skills (topic sentence, writing for an audience, sentence fluency, and poetry.) As well as the *Grammar Punk™* Dice and 4-9 Cards!

Grammar Punk™ 9-12 provides a thorough and comprehensive review of Language Arts, (everything from alliteration, agreement, and contractions to gerunds and participles), the 8 parts of speech and punctuation (covered intensively in the *Grammar Punk™ 9-12* Primer and through additional peer-editing lessons), with an emphasis on propagating strong writing skills (metaphor, topic sentences, theme, poetry and business letters) and enough challenges and games to keep student interest and enthusiasm. As well as the *Grammar Punk™* Dice and 9-12 Cards (new!!)

See? We told you it wasn't just about grammar and punctuation.

The Ides of March

March is an in-between sort of month; too far from the lovely snowy cold of winter, way too far from the sunny warmth of spring. At least it feels that way. But March can surprise you.

March also contains the Ides of March. Thanks Shakespeare. But did you know that the ides are not limited to March? The **ides of March** (Latin: *Idus Martias*) is the name of March 15 in the Roman calendar. The term *ides* was used for the 15th day of the months of March, May, July, and October. The Ides of March was a festive day dedicated to the god Mars and a military parade was usually held. In modern times, the term *Ides of March* is best known as the date that Julius Caesar was assassinated in 709 AUC or 44 B.C. In William Shakespeare's play *Julius Caesar*, Caesar is warned to "beware the Ides of March. See what I mean about ominous?"

Beware the Ides of Grammar

It seems that the oh-so-important subject of grammar has, over time, come to have its own "ides." Grammar is boring. Grammar is tedious. Grammar is not fun. Beware the Ides of Grammar. With Grammar Punk™, the "ides" will turn. Sorry, we couldn't resist.

Unlike the ides, Grammar Punk™ thinks grammar should be part of student's language Arts instruction every day. Since the Grammar Punk™ Programs (K-3, 4-9, 9-12) include LA lessons along with grammar and punctuation and the amazing GP dice reinforce the concepts and rules, grammar will be the fun part of the day, not the worst part.

March Facts

The Daffodil is the floral emblem of March
March's birthstone is aquamarine and bloodstone. They mean courage.
Birth flower is the Narcissus

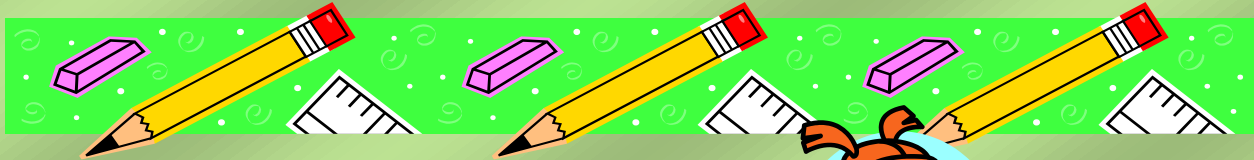
Pisces The Fish: Feb 20 – Mar 20

Imaginative and sensitive; compassionate and kind; selfless and unworthy; intuitive and sympathetic

Aries the Ram: Mar 21 – April 20

Adventurous and energetic; pioneering and courageous; enthusiastic and confident; dynamic and quick-witted





Writing with a purpose

Think big when it comes to writing assignments.



I recently had the opportunity to talk to a Fantasy writing group. This group was bright and knowledgeable and inquisitive. They were also high school students. We had a marvelous time; I told them about the road to getting published, they shared with me their passion about their chosen genre. Books, we talked about books, not just books they were reading, but books they were currently *writing*. And just like that I was back in school, carting around a stack of spiral-bound notebooks filled with my first burgeoning efforts at a novel. Because no one told me back then writing an entire book was much too ambitious a goal for a kid. Probably because I didn't tell anyone about it. Kids should be, need to be, *must* be encouraged to challenge themselves to try for the impossible. Because of course there is nothing impossible about writing a book; it just may sound that way.

We challenge you teachers to challenge your students to move from words into sentences, sentences into paragraphs, paragraphs into scenes, scenes into stories, **STORIES INTO NOVELS**. Not such a leap. To paraphrase an old saying, the longest book begins with a single word. Or concept. Encourage big projects: planning, plotting, writing, editing, ending up with a 1st draft. Possible? Absolutely. Doable? Definitely. Compelling? Undoubtedly. Bottom line: when you endeavor to create something big and persevere to take it all the way to completion, writing improves. Knowing that you are writing with a purpose, an audience makes you want to do better, to do your best. Completing a big project will serve as a catalyst for other big projects, which can lead to finding your ultimate passion. Ask a writer who offered that first touch of encouragement, even inspiration, and you'll hear the name of a favorite teacher somewhere in the list.

Challenge your students to think big, work big, write big. Write with a purpose.

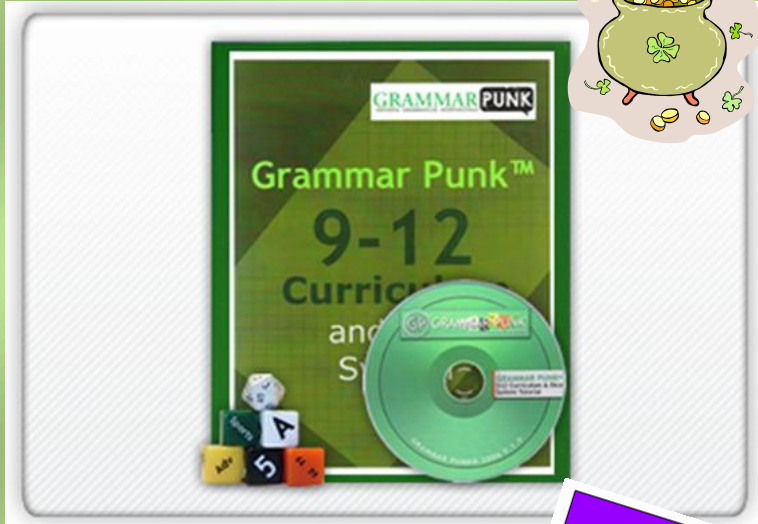
What we recently heard from a student.

“I have been at war with school since 4th grade— I've always enjoyed writing a little here and there, and reading a little as well, but you really motivated me and now I write almost every day. Best of luck to Grammar Punk! It made me want to sharpen my pencil and write.”

—Andrew Stephenson

Product Update: Grammar Punk™ 9-12 Secondary

Now with 9-12 Idea Cards!



The Grammar Punk™ 9-12 Secondary IDEA Cards

The Grammar Punk™ 9-12 Secondary IDEA Cards offer students literally hundreds of ideas to add incredible writing skills to their Language Arts repertoire.

Each Rhetoric card comes complete with an explanation of the individual concept, a literary example and a Grammar Punk™ example. This will allow students to fully understand the concept before mastering it themselves. Each Genre, Character, Emotion, and Location card offers tons of ideas and writing prompts.

Use of the Grammar Punk™ 9-12 Secondary Idea Cards is very flexible. As with the Grammar Punk Dice, we suggest you begin with one card and concept at a time. Introduce students to the Rhetoric Cards beginning with Rhetoric I and moving on to the other cards as their abilities grow. Try using the cards as a group activity and encouraging discussion of the concepts.

RHETORIC I CARDS
Rhetoric [ri'tɔːrɪk]: The effective use of language: relating to the skill of using language effectively and persuasively. Rhetoric has been around as long as words have existed. Your students probably use rhetorical devices all the time without even knowing it.

With such concepts as Homonyms, Synonyms, Alliteration and Hyperbole, these cards will make students more aware of the complexities of words into sentences.

The Rhetoric I Cards will add a challenge to their sentences. Using rhetorical strategies will strengthen student vocabularies, add flair to their writing, and discipline to their command of speech.

RHETORIC II CARDS
These cards increase the intricacy of student sentences. Mastering the techniques of these cards will strengthen their skills and show how much fun writing with a purpose can be.

With such concepts as Polypiton, Pleonasm, Malapropism, and Antanaciasm, these cards will allow students to test their skills.

RHETORIC III CARDS
These cards move students to the next level of rhetoric. As students move on to Rhetoric III they should feel more confident about their grasp of rhetoric and ready to tackle these concepts.

With such notions as Silliness, Onomatopoeia, and Brachylogia, these cards will positively challenge students to show off their newfound skills.

"Words may show a man's wit, but actions his meaning" -Benjamin Franklin
"If you tell me, it's an essay. If you show me, it's a story." -Barbara Greener

HID STUFF

Word Ideas:

jacks, swing set, skateboard, innocence, kick-the-can, Harry Potter, magic beans, kids, kitties, light-hearted, Red-Rover, puppies, childhood, bicycle, sneakers, along came a spider, Peter Piper, fairytales, Mother Goose, playground

R O 3 Adv. " "
"We must gather all the carrots together."
Penelope, a very bossy bunny, said crossly.
"We're late, late, late."

emotion

fictive, wounded, innocent, trusty, did, open, silly, sophisticated, hanging, simple, shy, questioning, exotic, snoopy, ring, interested, peculiar, bizarre, d, remarkable, ated, eccentric, unusual, goofy, alled, puzzled, er, fearsome, is, threatening, eful, horrid, lent, frightful, rme, ghoulish, py, chipper

character

Beekeeper, Beggar, Author, Banker, Bandit, Bard, Cheese maker, Chimney-sweeper, Win, Choreographer, Embalmer, Nut, Executioner, Exterminator, Farmer, FBI Agent, Inventor, Judge, Juggler, Tailor, Judge, Butcher, Butler, Burglar, Driver, Caddy, Captain, Carpenter, Cartographer, Cartoonist, Cellist, Alchemist, Nanny, Ninja, Receptionist, Reporter, Parole Officer, Babysitter, Ghost Hunter

The Grammar Punk™ 9-12 Secondary IDEA cards offer students literally hundreds of ideas to add incredible writing skills to their Language Arts repertoire.

location

on an alien planet, in a mansion, in a rainstorm, in a favorite book, in a movie, in a candy factory, in a forest, in a jungle, at a crossroads, in a high-rise building, in a classroom, inside a game, in a hotel, at a funeral, behind a camera, at a birthday party, in a hospital, in a snowstorm, in a cave, in a rowboat, in a battle

antonyms

Antonyms are word pairs that are opposite in meaning.

light, dark; hot, cold; curious, uninterested; gentle, harsh; happy, sad; hungry, satiated; cry, partial, complete; plain, lavish; failure, success; large, small; kind, cruel; weak, generous, strong

N I 3 Adv. ,
Drusilla, a bad day, much more satisfying as a ventriloquist.

Malapropism

Malapropism [malə'prɒzɪzəm] A confused, comic, inaccurate use of a word or words, especially by confusion with a similar sound.

"Sure, if I reprehend any thing in this world it is the use of my oracular tongue and a nice derangement of epitaphs!"
-Richard Sheridan

W E 5 Adv. ()
Wendy often became confabulated (and not a little winded) when wending her wandering way home from the Winter Polar Bear extravaganza.

ANAMNESIS

Anamnesis [an-'am-nee-'sis] Calling to memory past matters. More specifically, citing a past author from memory.

Was it not Socrates who said the unexamined life is not worth living?

M E Pro :
My Aunt Sophia, an Edgar Allan Poe fan, has a pillow embroidered with this: "All that we see or seem is but a dream within a dream."

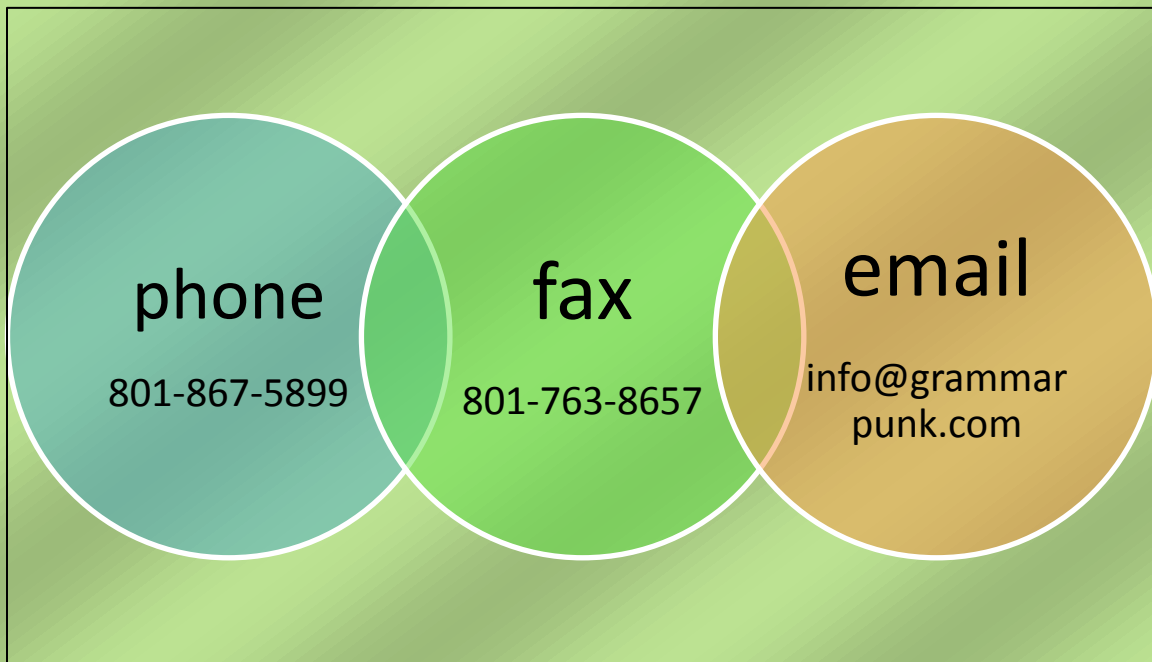
Write with a purpose.

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“Practice is the best of all instructors.”
—*Publilius Syrus*

Contact us



Remember: We accept school Purchase Orders.

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Or call: 801-867-5899. Operators are standing by!



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Grammar Punk Luck!

I E W P I S C E S C P A T R I C K J Y U
 F Y M S R E V I T I U T N I T O P A S G
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ADVENTUROUS
 CELEBRATE
 COURAGEOUS
 EMERALD
 EQUINOX
 GRAMMAR
 IDEA
 INTUITIVE
 LION
 MARDI
 PATRICK
 PISCES
 SELFLESS
 VERNAL

ARIES
 COMPASSIONATE
 DYNAMIC
 ENERGETIC
 EXCEPTIONAL
 GRAS
 IDES
 IRISH
 LUCK
 MARS
 PHANTASMAGORICAL
 PROGNOSTICATE
 SHAMROCK
 VOCABULARY

BUNNY
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 EASTER
 ENTHUSIASTIC
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 WHIMSY